

Peer-Assessment Checklist

Peer-assessment falls under Criteria A (Knowledge and Understanding) in the MYP Arts Courses.

* Required

Your name *

This is a required question

Your class *

Name of student you are evaluating *

Title of performance activity *

Please use the checklist below to evaluate your peer's performance after viewing it. *

If an indicator does not apply to the performance, please select 'not relevant to this performance'

| | Always | Most of the time | Sometimes | Rarely | Not relevant to this performance |
|---|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| The student took an active part in their group's performance... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The student used correct pronunciation of the words... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The student spoke clearly and articulated themselves well... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The student projected their voice... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The student used expressive facial expressions... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The student used appropriate posture and body language... | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The student stayed in character while performing (did not break | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

character)...

The student was believable while performing...

The student listened to the other performers in their group during their performance...

The student responded to the other performers in their group during their performance...

The student faced the audience during their performance (did not give their back to the audience)...

The student used the performance space well...

The student's performance seemed well-planned, well-prepared and well-rehearsed...

The student seemed totally engaged with their group's performance...

BEFORE YOU CLICK SUBMIT!

Please take screenshots of your peer-assessment to add to your drama portfolio and to discuss with the peer you are assessing.

Remember to write an appropriate title and the date of the lesson/activity.

Never submit passwords through Google Forms.