

Criterion A: Knowledge and Understanding (8 marks)

Task objectives:

- *to demonstrate knowledge and understanding of improvisational theatre as an art form*
- *to demonstrate awareness of some elements of improvisational theatre, as well as some related concepts and processes*

In groups of 3-4 students, **summarize** the handout assigned to you by your teacher. Your summary must **answer** the questions below in full sentences. Please write in your own words and do not copy word-for-word.

- 1. What are the guidelines for a successful improvisation?**
- 2. What does it mean to 'break character'?**
- 3. How can improvisation be used in real life?**

- Every group member must keep their own copy of the summary in their drama portfolio under (Criterion A - Knowledge and Understanding).
- Your group will also have to deliver a **short oral presentation (2-3 mins)** about the topic assigned, where **every group member** will have to talk. Be prepared to **answer a few questions** about the topic after the oral presentation.

Criterion A - Knowledge & Understanding Improvisational Theatre

	MYP YEARS 1 & 2 Modified Criteria	Task-Specific Clarification Student notes	Student's self assessment	Teacher's assessment
0	The student does not reach a standard described by any of the descriptors below.			
1 – 2	<ul style="list-style-type: none"> - The student demonstrates limited awareness of the art form studied in relation to some of the contexts that influence their current work - The student uses some basic language, and has a simple understanding of some of the concepts and processes that support their current work. - The student expresses a limited opinion of the art form studied in the context of their own work 			
3 – 4	<ul style="list-style-type: none"> - The student demonstrates satisfactory awareness of the art form studied in relation to some of the contexts that influence their current work - The student uses some satisfactory language, and has a simple understanding of some of the concepts and processes that support their current work. - The student expresses a satisfactory opinion of the art form studied in the context of their own work 			
5 – 6	<ul style="list-style-type: none"> - The student demonstrate a good awareness of the art form studied in relation to some of the contexts that influence their current work - The student uses some good language, and has a simple understanding of some of the concepts and processes that support their current work. - The student expresses adequately informed opinions of the art form studied in the context of their own work 			
7 – 8	<ul style="list-style-type: none"> - The student demonstrates an excellent awareness of the art form studied in relation to some of the contexts that influence their current work - The student uses some excellent language, and has a simple understanding of some of the concepts and processes that support their current work. - The student expresses excellent opinions of the art form studied in the context of their own work 	<ul style="list-style-type: none"> -The group's summary answers all the questions in detail and in full sentences. - The summary is written in the students' own words and is not copied word-for-word. - The group's oral presentation involved all group members. -The information in the summary and oral presentation is clear, relevant and comprehensible. - The summary is neat and presentable. - The student's oral presentation and follow-up questioning showed an excellent understanding of the art form studied as well as its elements. 		
TOTAL				