

## Criterion A: Knowledge and understanding

### Maximum: 8

Students should be able to:

- demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts
- demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes
- communicate a critical understanding of the art form studied in the context of their own artwork.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	<p>The student shows <b>limited</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts.</p> <p>The student is able to demonstrate <b>limited</b> knowledge and understanding of the elements of the art form studied.</p> <p>The student is able to communicate a <b>limited</b> critical understanding of the art form studied, in the context of his or her own work.</p>
3–4	<p>The student is able to demonstrate <b>satisfactory</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts.</p> <p>The student is able to demonstrate <b>satisfactory</b> knowledge and understanding of the elements of the art form studied.</p> <p>The student is able to communicate <b>satisfactory</b> critical understanding of the art form studied, in the context of his or her own work although some opportunities are not pursued.</p>
5–6	<p>The student is able to demonstrate <b>good</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts.</p> <p>The student is able to demonstrate <b>good</b> knowledge and understanding of the elements of the art form studied.</p> <p>The student is able to communicate a <b>good level</b> of critical understanding of the art form studied, in the context of his or her own work.</p>
7–8	<p>The student is able to demonstrate <b>excellent</b> knowledge and understanding of the art form studied in relation to societal <b>or</b> cultural <b>or</b> historical <b>or</b> personal contexts.</p> <p>The student is able to demonstrate <b>excellent</b> knowledge and understanding of the elements of the art form studied.</p> <p>The student is able to communicate a <b>well-developed</b> critical understanding of the art form studied, in the context of his or her own work.</p>

## Notes

- For moderation and monitoring of assessment requirements, all **three** strands of the objective must be met **across** the work submitted although not necessarily in each task.
- The tasks used for assessment for criterion A will vary according to the outcomes of the unit of work or inquiry. **Examples of forms of tasks** might include a research piece or investigation; an oral presentation including presentation notes and any supporting visuals or music; a statement of artistic intent looking at contextual research, skills developed, themes investigated; an appraisal of other artists' work; a comparison or analysis of art practices in the context of the themes being investigated; a test that includes extended writing and so on.
- This assessment criterion needs to be **clarified** for students according to the outcomes for the unit of work or task, providing them with details of what they need to show or attain at different levels for tasks assessed using criterion A.

It is important that these details are also included in the background information folder for moderation or monitoring samples of assessed work.