

Criterion B: Application (10 marks)

Task objective:

to demonstrate:

- *ability to use ideas and artistic conventions (creativity)*
- *ability to apply improvisation and characterization skills*
- *ability to develop the techniques and the processes involved in creating successful improvisations*

'Serious Situations' Improvisations Task

- 1- Divide into groups of **4-5 students**
- 2- Perform a short improvisation based on the **prompt** your group will be given
- 3- You **must** show different characters being involved in the situation, and you are expected to each use the CROW or 5Ws & 1H framework to help build character
- 4- You **must** apply the guidelines for successful improvisations and the structure of an improvisation (beginning, middle and end)
- 5- Your improvisation should not be longer than **1 minute**

Student's self-assessment:

	VL	L	S	G	E
My creativity is...					
My application of improvisational skills is...					
My ability to create character in improvisations using the CROW or 5W1H framework is...					
My ability to structure an improvisation is...					
My ability to stay in character and avoid breaking character is...					

VL = Very Limited, L = Limited, S = Satisfactory, G = Good, E = Excellent

Criterion B - Application Improvisational Theatre

	MYP YEARS 1 & 2 Modified Criteria	Task-Specific Clarification Student notes	Student's self assessment	Teacher's assessment
0	The student does not reach a standard described by any of the descriptors below.			
1 – 2	<ul style="list-style-type: none"> - The student uses very limited ideas and artistic conventions to create, perform and/or present art. - The student applies skills at a very limited level. - With guidance the student attempts to develop the techniques and processes needed to create, perform and/or present art. 			
3 – 4	<ul style="list-style-type: none"> - The student uses limited ideas and artistic conventions to create, perform and/or present art. - The student applies skills at a limited level. - With guidance the student develops the techniques and processes needed to create, perform and/or present art. 			
5 – 6	<ul style="list-style-type: none"> - The student uses elaborate ideas and artistic conventions to create, perform and/or present art. - The student applies skills at a satisfactory level. - The student attempts to develop the techniques and processes needed to create, perform and/or present art. 			
7 – 8	<ul style="list-style-type: none"> - The student uses elaborate ideas and artistic conventions to create, perform and/or present art. - The student applies skills at a good level. - The student develops the techniques and processes needed to create, perform and/or present art. 			
9 - 10	<ul style="list-style-type: none"> - The student uses elaborate ideas and artistic conventions to create, perform and/or present art. - The student applies skills at an excellent level. - The student shows excellent ability to develop the techniques and processes needed to create, perform and/or present art. 	<ul style="list-style-type: none"> -The improvisation has communicated CROW & 5Ws1H - The improvisation has a clear beginning, middle and end - The student: <ul style="list-style-type: none"> -- listens -- involves everyone -- makes offers -- accepts offers (does not block offers) -- does not break character 		
TOTAL				